

Cayce Arts Guild (CAG) Still Hopes Show – April/May 2024
Still Hopes Episcopal Retirement Community

One Still Hopes Drive | West Columbia, SC 29169 | 803-739-5040 <http://www.stillhopes.org/>

Tuesday, April 2, 4:00 PM - 6:00 PM	Deliver artwork to Still Hopes
Thursday, April 11, 5:00-6:30 PM	Reception/Awards Ceremony
Saturday, June 1, 11:00 AM – 1:00 PM	Pick-up artwork

INSTRUCTIONS

Drop-off your artwork at the entrance between the Chapel and the Wellness Center.

1. **Directions:** From Knox Abbott Drive, turn onto Still Hopes Drive. At the stop sign turn RIGHT and go past Guignard Mansion administration building on the left to the circle drive between the Chapel and the Wellness Center on the LEFT. The take-in team will be inside the double doors to check in your work. You may park in the lots in front of the Chapel or the Mansion.
2. **Have your** entry form (filled out if possible) and check payable to CAG or cash for the \$20 entry fee FOR ONE OR TWO entries. Forms will be available for your use. Reminder of good practice: write your name, phone number, title, price, and medium on the back of the work or attach a card.
3. **Entry fee and forms:** The entry fee is \$20 cash or check for one or two entries of two-dimensional art to be paid when artwork is delivered with the entry form. It greatly simplifies take-in for participants to fill out their entry forms before arrival. Depending on the number of entries and the available space for the show, the Hanging Committee may not be able to include all work submitted.
4. **Awards** will be judged, depending on the number of entries in each category (2-D and photography) and level (professional and amateur), first, second, and third. Additional merit awards may also be awarded.
5. **Photographs of entries:** It would be helpful if you please email a photograph of your work to reshleman@sc.rr.com, especially work framed under glass/Plexiglas. By participating in the exhibit, you authorize the use of photographs in publications about the event.
6. While Still Hopes is open the public, COVID protocols may change in the meantime to include masking or postponement of the reception. Artists and their guests are invited to attend the reception. Enter through the same entrance as for take-in.
7. The reception with refreshments and wine will be in the common area adjacent to Emily's Café. People's Choice award voting will end at 6:00 PM. Awards will be announced at 6:15 PM in the common area adjacent to Emilie's Café and the HopeWell Gallery.
8. **Take-down:** Pick up your work at the same entrance as take-in.
9. **If you sell work** to residents or staff at Still Hopes, let Renea know BEFORE take-down so she can advise the Still Hopes Art Committee to leave sold pieces. Artists must arrange with purchasers to collect the purchase price and sales tax. Artists are responsible for paying sales tax. *There are no commissions payable to CAG but you may make donations as you wish.*
10. **AMATUER/PROFESSIONAL.** Choose the category for your work, amateur or professional. The choice is yours. Considerations are whether you have had work judged into juried competitions, whether you have won awards, and whether your work is selling. Photographs (black and white, color, hand-tinted, digitally altered photographs and computer generated/digitally altered prints) will be judged together rather than separately for amateur and professional.

ELIGIBILITY TO PARTICIPATE

Membership delimiting date: Members must be in good standing as of TAKE-IN. Non-members may join with check or cash at take-in.

11. **Originality and appropriate work:** All artwork must be original and completed within the last five years. Please use honorable ethics concerning originality of your work. All burdens related to copyrights shall be the full responsibility of participants. CAG, its members, officers, or volunteers, will not be held liable for any damages occurring from infringement of copyright. Without documented originality, public domain source, or permission to use suspected copyrighted material, the Show Committee reserves the

right to refuse entry of the piece, disqualify the piece for an award, or withdraw an award. CAG also reserves the right to refuse any piece poorly prepared, framed incorrectly, or that is damaged. Nudes will not be accepted.

- 12. **Presentation:** Two-dimensional artwork must be framed (wood or metal) or have finished/painted edges (gallery wrap canvas) and must be dry and wired for hanging. No saw-tooth hangers.
- 13. **Size limitations of work:** Minimum 10" x 10" or combined at least 20"; maximum 30" x 40" or not to exceed 70" for two sides (height plus width).
- 14. **Display:** Artwork must remain on display at Still Hopes for the entire length of the show. Arrange for a friend to drop off or pick up your work if you cannot be there during the scheduled times.
- 15. **Hold Harmless:** Submission of your work is acknowledgement that you hold harmless CAG and Still Hopes, sponsoring and participating organizations, their directors, officers, employees, agents, and volunteers, their successors, heirs, or assigns from any responsibility, personal liability, claims, loss, theft, or damage arising out of or in conjunction with my participation.
- 16. **Agreement:** By entering the show, you acknowledge that you have read the prospectus and agree with the stipulations included.

Still Hopes Arts Committee Representatives: Anna Griswall, Kay Morrell, Arts Committee 803.319.8280

----- ENTRY FORM Please write legibly-----

PROVIDE AT TAKE-IN and \$20 cash/check entry fee

ATTACH TO BACK or write the information on the

Artist _____

Price _____ (or NFS)

Phone _____

\$20 Fee paid - circle: check or cash

Title of Work

back.

Medium _____

Artist _____

Surface _____

Phone _____

Size Image: height _____ X width _____

Title of Work

Size Framed: height _____ X width _____

Medium _____

Category: () painting/drawing/print () Photo or () 3-D

Price _____ (or NFS)

Division () Amateur () Professional

I understand sponsoring and hosting organizations are not responsible for any loss or damage and authorize the use of photos of me and my submitted artwork in publicity.

Signature: _____