

Cayce Arts Guild

www.cayceartsguild.org

CAYCE ARTS GUILD MEETINGS ARE HELD SEPTEMBER THROUGH MAY

Third Thursday of each month

Cayce Tennis and Fitness Center (CTFC)

1120 Fort Congaree Trail, Second Floor Conference Room

Cayce, SC 29033

6:00 snacks and fellowship, 6:30 business, art sharing, featured speaker

You are welcome to bring a piece or two of your art to share. Be prepared to give a very brief description of the work or process.

Bring new or gently used art supplies you no longer need for the “free” table.

REMINDER ABOUT THE OCTOBER 15 MEETING Cayce Tennis and Fitness Center FEATURED SPEAKERS: CAG MEMBERS CHUCK MIKELL and STEVE BOWDEN

CHUCK MIKELL - ARTIST'S STATEMENT

I was born and raised in Estill, SC, in Hampton County. No, I do not know the, Murdaughs. I finished Clemson University with a degree in Building Construction. In 2001, I retired from the SCDOT. My job was Facilities Engineer, in charge of construction and maintenance of the department's 700+ buildings including the new Rest Areas you see on the interstates.



1 Recent display of Chuck's work at TCLC

My cartooning life began in 1981 when I enrolled in a class taught at the Columbia YMCA. The goal of the course was to produce at least six freelance cartoons ready to submit to a magazine. I sent mine to “The Saturday Evening Post”, which rejected all of them. I kept at it, though. I had the “bug.” About six months later I sold my first cartoon to the Post, and I was off and running.

From 1981 to 1991 I cartooned just as a hobby. After I retired from SCDOT, I took it seriously and was pretty successful, selling my work to every magazine from the “National Enquirer” to “Good Housekeeping.” I was proud when “The Saturday Evening Post” published a collection of their best cartoons, and three of mine were in that book.

I gave up submitting cartoons around 2015, simply because there was simply no market anymore for freelance magazine cartoons. At one time cartoons were used to fill white space. And virtually every major magazine used them. However, computer technology allowed magazines to use up white space, using something called pagination. It's sad that today, when we need laughs more than ever, we can't turn to our favorite magazines for some humor. Still, cartooning was an important and interesting part of my life.

STEVE BOWDEN, ARTIST’S STATEMENT

Steve has been on a creative path since birth. Born to military parents in France, his mother, having no name picked out, was reading the Sunday funnies and decided her son was going to be like the Pilot and Adventurer, Comic Hero Steve Canyon.

Steve grew up in Lincoln, Massachusetts, a small town next to the cradle of liberty of Lexington and Concord. An artistic town, his neighbor was the Walter Gropius House (Bauhaus). How could he aspire to be anything else? A star athlete in high school (Minuteman Vocational, Lexington MA) and college, always an artist first. Steve graduated from Massachusetts College of Art with a BFA in Graphic Design and a minor in Illustration and Packaging Design. While at Mass Art, Steve was recruited by the *Boston Globe* because of his photo retouching and airbrush skills. Bit by the newspaper bug, and after a short stint as art director for a tech startup, Steve accepted a position as staff illustrator for the *Boston Herald*. His airbrush artwork was appearing many times per week and being seen by an average of a million readers per day, winning many awards from the Creative Club of Boston, Associated Press, and the New England Newspaper Association.



Thirty plus years later and holding positions of art director and then director of pre-press I.T. here, he established himself as a leader in the desktop publishing industry, speaking at conferences and consulting all over the world, all the while still creating and stretching his creative roots to areas like extreme cake and gingerbread house design - a sweet hobby!

Steve is retired and living in Columbia, South Carolina with his French bulldog, Gaston.

We look forward to hearing more from Chuck and Steve.

CAG 2026 Officers

Thanks to these hard-working leaders of the Guild. With the exception of the executive director and treasurer, the leadership format is that everyone contributes to whatever needs to be done.

Renea Eshleman, Executive Director	Katty Hite Trudy Dyer Skip Willits Margie Shelburg	David Phillips <u>Ancillary Activities</u> Judy Sellers,	Hospitality Ann Kinsinger, Web Master
JJ Burton, Treasurer			

Message from CAG President, Renea Eshleman

Friends of Art,

Thanks and congratulations to all the CAG members who have work at the newest exhibit venue at the West Columbia branch of the Lexington County Library! Excellent participation, much appreciated, Wyatt Perkins, Katty Hite, Charles Hite, Skip Willits, Cynthia Kent, Trudy Dyer, Mary Allen, Sandra Courie, Helen McDowell, Margie Shelburg, and Renea Eshleman. Special thanks to Mary Allen for helping to hang the exhibit and for agreeing to serve as facilitator for this venue. It will be a quarterly rotation, so keep it in mind for the future to show small work. The library staff is excited and arranged for additional space for the exhibit because of the excellent participation.

I was hoping to have an update for you in this edition of the newsletter about a holiday market but we have not yet worked out the details including locations and schedules. More soon!

Sign up for troll info with this QR code.



Renea Eshleman, CAG Executive Director

Photos of exhibit at the West Columbia branch of the Lexington County Library



HOSPITALITY!

October 15 Refreshments Let Judy Know!

Judy Sellers facilitates treats at our meetings. We love the hospitable atmosphere food gives to our meetings and know you do too. Also, please arrive by 5:50 PM for setup.

Let Judy know if you can contribute an item for snacks. Sweet or savory?

Contact Judy at JudynWade@aol.com.

ROTATIONS

Best Mattress Next rotation, Sunday, October 11, 3 PM

713 Meeting Street, West Columbia, SC

Facilitator: Skip Willits (803) 609-7424 skipw@sc.rr.com

Large work shows well in this spacious showroom. **Notify the facilitator** if you wish to show or have any questions. If you cannot be there for the scheduled time, let Renea or Skip know so they can plan for you.

Currently showing: Zakiry Guin, Judy Sellers, Lauraette Kirkland, Sue Shrader, Margie Shelburg, Renea Eshleman, JJ Burton, Robert Johnson, Skip Willits, Ann Anrrich, Marion Mason, Charles Hite, Katty Hite, and Harold Blackwood

Tri-City Leisure Center

Next rotation TBA,

485 Brooks Avenue, West Columbia, SC 29169 Facilitator: Chuck Mikell (803) 636-4026 mikell1425@att.net 2-D or 3-D, small works (16x20 or smaller) in a secure glass-fronted display. **Sign up with the rotation facilitator.** Sales happen often, especially for low-priced-gift items. Chuck plays pickle ball at TCLC so is there a couple of times each week. Contact him about having your work there too.



Currently showing are Cait Patel, Chuck Mikell, Skip Willits, Trudy Dyer, and Renea Eshleman.

2 Cait Patel's work at TCLC

State of the Art Gallery and Pottery Studio (SOTA)

Next rotation Wednesday, October 14, 10:30 AM

2007 State Street, Cayce, SC 29033 Facilitator: Renea Eshleman (803) 767-5505 reshleman@sc.rr.com 2-D and 3-D; up to five pieces, no larger than 24x36.

You must let Renea know if you intend to show. The gallery owner requests a bio on each artist; the inventory form will be supplied when you commit to participate. Unless other arrangements are made, currently showing work must be picked up. The gallery collects prices and sales tax and retains thirty percent commission. Sales will be distributed on the 15th of the month following the end of the rotation period. This rotation is typically scheduled the second Wednesday of each quarter (January, April, July, October).

Currently showing: Lauraette Kirkland, Sue Shrader, Renea Eshleman, Skip Willits, Harold Blackwood, Sharon Funderburk, Debbie Watford, Charles Hite, and Cynthia Kent.

Yummie Creations Next rotation TBA, 1:00 for lunch, hanging begins at 2:00 (or after last customers are gone.

Flight Deck Shopping Center

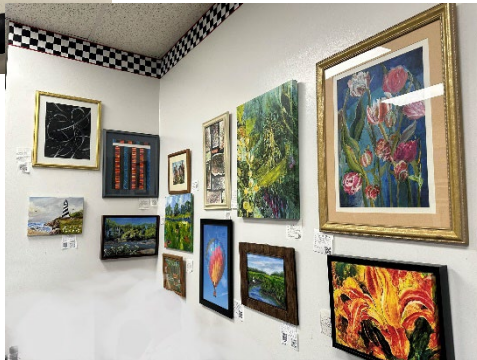
109 Old Chapin Road, Lexington, SC 29072

Facilitator: Robert Johnson (803) 542-3476 Bobj692001@yahoo.com

2-D, up to five pieces, no larger than 24x36. Hanging begins at 2 PM (or after the patrons finish their meals) so as not to interrupt the lunch hour service. **Sign up with the rotation facilitator.** Let him know whether you intend to leave work you have there, bring new work, remove your work, or will be a new participant.

Currently showing: Laura Kirkland, Marion Mason, Wyatt Perkins, Sandra Courie, Robert Johnson, Renea Eshleman, Sue Shrader, Carol Blackwood, and Harold Blackwood.

Photos of exhibit at Yummie Creations.



IS YOUR MEMBERSHIP CURRENT?

The CAG member year is the calendar year. Thank you for supporting CAG!

Joining and contributing to the Cayce Arts Guild are great ways for you or your business to connect with the local arts community. Voting members and students have the opportunity to exhibit their artwork at our exhibits, shows, and on our website. Sponsors will be displayed as supporters on our site and at our shows.

Membership Options:

Annual Membership – 18 and older, \$25

Premium Annual Membership – Includes a Member Page, \$45

Student Membership – Under 18, \$10

Bronze Sponsor – Contribution level \$50 – \$99

Silver Sponsor – Contribution level \$100 – \$299

Gold Sponsor – Contribution level \$300 – \$499

Platinum Sponsor – Contribution level \$500 and above

** Note that only regular and premium annual memberships have voting privileges.

You may fill out and submit an online membership form by clicking [here](#).

Or if you like, you may click [Here](#) for a membership form to download and print.



Holly Rauch of Heartisan Love invites you to a:

Dot Art Holiday Ornament Workshop

Hosted by Artistic Aspirations, 7336 Woodrow St., Irmo, SC



Unleash your inner artist and create holiday masterpieces similar to the ones shown here at this dot art workshop designed for beginners. No art experience necessary and all supplies are included!

October 18, 2026

1:00 PM - 4:00 PM

Entry Fee: \$40

Min 3 and max 10 per class,

Ages 15+ welcome



RESERVE YOUR SPOT TODAY AT:
[HTTPS://ARTISTIC-ASPIRATIONS.COM/](https://artistic-aspirations.com/)

Crooked Creek Art League



Mandala & Memory Workshop

Personal Storytelling through Clay with Olga Yukhno

OCTOBER 17 & 24, 2026 • 9am - 4pm

Lunch provided

to register: www.crookedcreekart.org/workshops

Two-day mandalas with workshop unique creating sculpting intricate tools clay and decorative techniques. This workshop meets on two consecutive Saturdays.

Materials and firing are included in the fee.

In this inspiring two-day ceramic sculpture workshop, students will explore the art of creating intricate clay mandalas using a variety of unique sculpting tools and decorative techniques. Through guided demonstrations and hands-on instruction, participants will learn how to build richly textured, dimensional designs while discovering ways to personalize their work by incorporating meaningful objects and symbolic elements into their sculptures. Whether drawing inspiration from nature, memory, or personal storytelling, each student will leave with a truly one-of-a-kind ceramic piece that reflects their own creative vision.

During the second day of class, students will learn about surface treatments and finishing techniques for decorative ceramics, including glazing methods that enhance texture, depth, and detail. Participants will glaze their completed mandalas and gain an understanding of how different finishes interact with sculpted surfaces. This beginner-friendly workshop is welcoming to all experience levels, with step-by-step guidance provided throughout the process. Students can expect to complete up to three mandalas. All pieces will be professionally kiln-fired twice by the instructor, resulting in durable, finished ceramic artworks ready to display and enjoy.

About the Instructor

Olga Yukhno is a multidisciplinary ceramic artist originally from Russia who has lived and worked in the United States since 2008. She has had the honor of training and studying under some of the most prominent artists in the United States and Europe, with a primary focus on ceramics and metalworking. Olga has exhibited her work in numerous shows across the U.S. and Russia, including nine solo exhibitions, and has received multiple awards in juried competitions.

Her work explores the complex relationships individuals have with themselves and others -relationships that often reflect broader psychological, social and political themes. Olga's artwork and perspectives have been featured in several radio and TV interviews, as well as in a variety of articles and art publications. Her body of work encompasses sculpture, installation and public art.

Olga currently resides in Columbia, South Carolina where she maintains her studio and teaches sculpture. She has taught classes and workshops across the Southeastern United States.

www.olgayukhno.com

Art Room at Crooked Creek Park • 1098 Old Lexington Hwy, Chapin, SC 29036

Crooked Creek Art League



Contemporary Floral Oil Painting with Deborah Kehoe

NOVEMBER 6 & 7, 2026 • 9am - 4pm

Lunch provided / held at Newberry Arts Center

to register: www.crookedcreekart.org/workshops

In this workshop we will paint a still life of florals in vintage vases on patterned tablecloths.

We will paint small studies with gouache in a sketchbook, exploring a variety of color theory exercises, composition and mark-making.

Looking at your studies, you will select, refine a composition to fit your canvas, using oil paint, during this workshop.

Beginner to Advanced.

About the Instructor

Deborah, has a BFA in Graphic Design '81 from the Philadelphia College of Art (UArts). Deborah has been working as a professional graphic designer since 1981. Along with working as a professional designer, she also was a design educator and has taught design and painting since 1981. Deborah thoroughly enjoys the beauty of color, composition and layering colors. As a graphic designer, she brings her design skills into her paintings, looking at scale and spacial relationships within compositions. She see's color every day in nature, no matter what time of year it is. Inspired by color, texture and shapes, she continually explores and paint subjects that fulfill her creatively.

Deborah works with a limited palette, aiming for a harmonious palette. Her mediums are watercolor, oil and pastel.

<https://kehoedesign.com/my-paintings>

Newberry Arts Center • 1716 Main St, Newberry, SC 29108