

CAYCE



ARTS GUILD

Cayce Arts Guild is a SC SOS incorporated nonprofit and IRS 501c3 tax exempt organization. IRS EIN 83-1993578
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CAG UPCOMING ACTIVITIES – SEPTEMBER/OCTOBER 2021		
Friday, 9/24, 3:30-6:30 PM	Charles Hite reception	State of the Art Gallery & Pottery Studio, 2007 State St
Saturday 9/25, 11 AM-4 PM	Take-in	Rob Shaw Gallery & Framing
Monday 9/27, 10 AM-6 PM	Take-in	Rob Shaw Gallery & Framing
Tuesday 9/28, 10 AM-6 PM	Take-in	Rob Shaw Gallery & Framing
Friday, 10/1, 6-9 PM	Opening reception	Rob Shaw Gallery & Framing
Saturday, 10/2, 10 AM-2 PM	First Saturday – October open gallery, pop-up events, performers	State & Frink
Saturday, 10/2, 1 PM-6 PM	First Saturday – October	Southern Essence Distillery open house and tasting
Saturday, 10/2, 2 PM-6 PM	First Saturday – October	BackyardKoi & Art open house and children's activities
Saturday, 10/2, 2-4 PM	Rotation of art	State & Frink
Thursday, 10/14, 6 PM	CAG meeting featuring guest speaker Susan Lentz	Cayce Tennis & Fitness Center
Saturday, 10/30, 11 AM-4 PM	Take-down/pick-up	Rob Shaw Gallery & Framing

MEMBER SHOW

Rob Shaw Gallery and Framing, 324 State Street, West Columbia, will host a show for members of the Cayce Arts Guild. The opening reception will be Friday, October 1st, 6-9 PM. All CAG members as of September 10 are encouraged to participate. All visual mediums are accepted except jewelry. Works need to have finished edges and be ready to hang. Artists can submit up to two works. The gallery can show about 30 works, depending on size, so all entries may not be accepted.

Please email submissions to Rob Shaw (rob@robshawgallery.com). Include title, medium, size, and price. Works must be for sale and must remain for the duration of the show. The consignment agreement will be 60% Artist/40% Gallery.

FIRST SATURDAY – OCTOBER 2

Here's a great opportunity to show your work and support the Guild! Reserve NOW! The next First Saturday is October 2! There's no cost but please, as best you can, step up and show up!

Several options are available for you to set up a tent or table. Please check this list and let me know where we can reserve a spot for you. We have a food truck and several musical performances! Two publicity pieces are attached for you to share with your friends and family.

State & Frink, 2025 State Street, 10:00 AM – 2:00 PM where CAG members currently have work. Bring your tents to set up on the grounds to show and sell. There is also limited space inside where 3-D artists will be able to set up small displays. We'll have a food truck there. Also, Sandra Courie is lining up music and buskers.

Southern Exposure Distillery, 904 Frink Street will have a tasting from 1:00 till 6:00 PM. The Sharpes have also offered space for tents for artists to show and sell their work.

JJ Burton's shop, BackyardKoi & ART, 640 Frink Street will be open for business 2:00 till 6:00 PM and also offers space for tents. JJ will have art activities for kids as well.

SO...please, ASAP, let me know your preferences on location and space! Reply to this email or call, text, or email me. reshleman@sc.rr.com 803.767.5505

ROTATION AT STATE & FRINK

We installed the first exhibit at State & Frink in April, so it's time to refresh. Rotation will take place Saturday, October 2, 2-4 PM. This is immediately after the closing of the First Saturday – October 2. Please be patient as we deal with take-down of the pop-ups and inside vendors then take-down the existing exhibit inside State & Frink and hang a new exhibit. If you wish to participate, bring one, two, or three pieces to be included in the new exhibit.

OCTOBER 14 MONTHLY MEETING

Our October program will be a lecture/slide show by fiber and installation artist Susan Lenz. www.susanlenz.com

Through daily, stream-of-consciousness journaling, Susan Lenz approaches art-making from more than the “What should I make today?” point of view. This lecture/slide show will share Susan's methods of translating her written ideas into a work of art, developing a series, and expanding her series into new directions for solo exhibition and installation opportunities. Her focus is on finding a concept, exploring the ways to communicate these ideas, and still having fun in her studio adventure. Susan will share some of her seeds of inspiration and how they developed into significant, profound bodies of artwork.