

CAYCE ARTS GUILD ART EXHIBIT ROTATION

State of the Art (SOTA) 2007 State Street, Cayce, SC 29033

CAG has partnered with State of the Art Gallery and Pottery Studio (SOTA). Space dedicated to CAG artists will be available to members on a rotating basis every quarter.

General Guidelines for Rotating Art at SOTA:

- Artists who want to participate **MUST** sign up with rotation coordinator Holly Rauch (803) 360-7634 mingoleger@gmail.com. If your plans change, or you have a conflicting appointment, please notify Holly ASAP so your spot can be given to another artist. Please arrive on time.
- The first five 2-D and first three 3-D artists who sign up with Holly will be included in the next installation date, unless a future rotation date is requested. Once all slots are filled for a date, we will start a waiting list.
- 2-D artists may bring up to three pieces. These will be hung on the walls at SOTA.
- 3-D artists may bring up to five pieces such as jewelry, pottery, baskets, or sculptures. 3-D artists must bring their own displays. Authors are welcome to display their books.
- Artwork on canvas with stapled-edges must be framed so the stapled edges do not show. Unframed art on gallery wrapped canvas is acceptable where the edges are painted/finished.
- Giclee prints will be accepted but must be clearly labeled as a print.
- All 2-D art pieces must be properly labeled on the backs with **artist's name and title**.
- D-rings and proper wiring is mandatory for 2-D art. Saw-tooth hangers are not allowed.
- **ALL** art (2-D and 3-D) must have a display card completed by the artist. Cards should be attached to the front of 2-D art. Cards for 3-D will be displayed near each piece. Electronically fillable and printable display cards will be emailed to each artist, and can also be found on CAG's website. A supply of blank display cards will be available at the in-take for those who absolutely cannot find a way to print, but printing is preferred. Printing is more professional and can be more easily read by your potential customers than handwriting.
- **TWO** inventory sheets must be filled out, printed, and **signed** by each artist. One is for the rotation coordinator and one is to be left with SOTA's owner. Each artist is responsible for keeping their inventory sheet updated. Electronically fillable and printable inventory sheets will be emailed to each artist, and can also be found on CAG's website. NOTE: there is now a specific inventory sheet for the SOTA rotation that is different from CAG's regular inventory sheet. **BE SURE TO USE THE CORRECT ONE!** Artists must also include a brief bio on this form at the SOTA owner's request. Again, printed forms are preferred to handwritten ones, but blank ones will be available at take-in if necessary.
- Rotations will be on the first Tuesday of each quarter at 10:30 AM. The following dates are planned:
 - October 3, 2023
 - January 2, 2024
 - April 2, 2024
 - July 2, 2024
 - October 1, 2024
- If you need to remove works before the end of rotation, please contact Holly. You may offer equal replacements for those pieces.
- All work in the exhibit must be removed at the subsequent rotation to give different artists a turn to display their work.
- SOTA will process sales. 70% of the sales price will be disbursed to artists by the 15th of each month following the end of the quarter/exhibit. SOTA will retain 30%. For example:
 - Sales made in October/November/December will be disbursed by January 15
 - Sales made in January/February/March will be disbursed by April 15

Notice: Submission of your work is your acknowledgement that you hold harmless CAG, SOTA, sponsoring and participating organizations, their directors, officers, employees, agents, and volunteers from any responsibility, personal liability, claims, or loss.